

CONTEST RULES

'Borderland Personalities' Task Contest for Teenagers

§ 1 General rules

- 1. The aim of the Contest is to **write a literary piece** about the **chosen 'Borderland Personality'** in order to promote the Cross-border Cooperation Programme Poland-Belarus-Ukraine 2014- 2020 (hereinafter "the Programme") and its projects.
- 2. The Contest is organized by the Center of European Projects Joint Technical Secretariat of the Cross-Border Cooperation Programme Poland-Belarus-Ukraine 2014-2020.
- 3. The condition for taking part in the Contest is sending correctly filled application e-form in accordance with the rules.

§ 2 Participation rules

- 1. The Contest is open to teenagers from the Programme area <u>HERE</u>. Depending on the applications received, winners may be divided by the age categories.
- 2. A participant of the Contest can only be a person who is the author of a literary piece.
- 3. A task of the Contest is to:
 - a) Choose a unique personality from the Programme area who connected our nations, made an extraordinary contribution to history and culture, or influenced the Programme area with her/his life and activity. To ease the task an example of such figures are given in a separate list of 'Borderland Personalities'. However, you can choose any person which meet the criteria.
 - b) Choose a literary form. To fulfil the task you can choose any literary form, i.e. an article, an essay, a story, an interview, a poem, etc. All literary forms are acceptable.
 - c) Write about the personality. Your work shall contain from approx. 500 (poem may be shorter) up to max. 2000 words. It may be written in your national language or English.
 - d) Fill in the **online application form** and attach your work.

The most interesting works, with an original approach, will have the best chance of winning the Contest. We do not wish to receive copies of biographies of these 'Personalities' from the Internet. Such works will not be considered "an interesting approach to given task", which is one of the main evaluation criteria. Be creative, find interesting aspects of the life and activities of 'Borderland Personalities'. They were artists, warriors, politicians, inventors, but also ordinary people. They had dreams, families. They experienced failures, moments of weakness and losses.

If you will base your works on other people's publications (books, articles, descriptions etc.) please provide the information on that source of information (author and title of the publication). This is necessary to avoid accusations of illegal use of other authors publications.

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- 4. The same participant may submit more than one application, but can be awarded only once with the main prizes.
- 5. The application should be sent via the **online application form:** <u>HERE</u> by **13**th **December 2020** (midnight CET) along with the necessary consents regarding the copyright, related rights and personal data protection. The date of receipt of the application form is decisive.
- 6. If it will not be possible to send the application via the online form please contact the Organizer (mail: monika.kozlowska@pbu2020.eu)
- 7. The submitted works must meet the **following criteria** which will be assessed by the Contest Jury appointed by the Organizers:
 - a) Fulfill and present an interesting approach to a given task (§ 2.3a);
 - b) Present a **literary form**. In document please indicate which was chosen. Work can be a mix of more than one style;
 - c) Work must consider from 500 (poem may be shorter) up to 2000 words;
 - d) May be prepared in English, Polish, Belarusian, Russian or Ukrainian;
 - e) Should meet the rules of the Contest.
- 8. The materials submitted by the participants may not violate the law, including the rights of third parties, religious feelings, principles of social coexistence and, in relation to the Polish citizens, the GDPR the General Data Protection Regulation of 27th April 2016, EU Journal of Laws L 119 of 4th May 2016 and the Act of 4th February 1994 on the copyright law and related rights (consolidated text, Journal of Laws of 2018, item 1191, as amended). The Participant is responsible for their non-compliance, and the Organizer reserves the right to exclude such works from the Contest.
- 9. The Organizer reserves the right to use free of charge the submitted works also for the needs of other promotional activities of the Programme. The Organizer has the right to distribute and process the submitted materials as part of the Programme's information and promotion activities, including the author's personal data (surname, first name, institution) in all media without territorial and time restrictions.

§ 3 Prizes

- 1. The Contest Jury will award 6 best applications (2 per country: Poland, Belarus, Ukraine) a set of unique Programme teenager's gadgets with a total value of approx. 100 EUR (including headphones, badminton set, power bank and others promotional gadgets) and up to 5 additional awards in each country sets of promotional materials worth up to 50 EUR.
- 2. Additionally, the best works will be presented on the Programme official webpage www.pbu2020.eu and fan-page www.facebook.com/PBU2020/.
- 3. The results of the Contest will be announced on the above-mentioned Programme website and fan-page.
- 4. If in the Participant's country the regulations oblige her/him to pay an income tax or other derivatives because of receiving a prize, this obligation rests with the Participant.

§ 4 Final Provisions

- 1. The Contest Rules are available on the Programme website.
- 2. In justified cases, the Organizer has the right to cancel, amend or extend the Contest.

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- 3. Information about changes to the Contest will be published on Programme website: www.pbu2020.eu.
- 4. The final interpretation of the Contest Rules is the responsibility of the Organizer.
- 5. In order to contact the Organizer, please send inquiries via e-mail to the following address: monika.kozlowska@pbu2020.eu
- 6. In matters not covered by these regulations, the current Civil Code relevant for each country shall apply.